COFRAN.—Nov. 13. MAGGIE COFRAN, aged A. Relatives and friends invited to funoral serv-es. Wed. 2 p. m. son-in-law's residence, homas Mandler, N. E. cor. 30th st. and Sus-penanta ave. Int. private. Baltimore and Cum-

requiem mass Visitation Church, 10 a. m. Int. private,
CRANGLE.—Nov. 11, JOSEPH J., son of James N. and Ida V. Crangie, aged 13, Belatives and friends invited to funeral, Wed., 8.30 a. m. parents' residence, 2023 E. Birch \*\*
Requiem high mass Church of Visitation 10 a. m. int. St. Dominie's Cem.
CRITCHER.—Nov. 12, WILLIAM T., husband of Annie Eliza Cricher, thee Jonash, aged 55.
Relatives and friends, Phila, Lodge, L. O. O. M. invited to funeral services, Wed., 1 p. m. parlors of John C. Kimmerle, Brond and Tasker sts. Friends may view remnins Tues., 8 te 10 p. m. Int. private, Odd Fellows' Cem. Autofuneral.

prices Decline Sharply After Firmness Early—Big Shipment From Australia

ORAIN BELT WEATHER FORECAST CRIN BELT WEATHER FORCE AST CRICAGO, Nov. 11.—The weather force at for thirty-six, hours follows: an interesting fair, rolder east today, limited to the control of the control is been produced by fair, rising tem-sions Wednesday and west this after-sime Wednesday and west this aftersets. North Dakota and South Datienerally fair today and probably day slowly rising temperature, and Kananas Fair, rising tem-

CHICAGO, Nev. 14.-In comparison with at dealings the pace of the wheat marset was slow today and the tone weaker, nder active liquidation, although there was a show of firmness early. The foreign paying of spot and futures of late had furso much evidence that the \$2 mark mid be passed that it was plain that edere had been given not to follow further strances for the present. In the mean-

time, a number of longs sold. It was understood that some contract heat that had been in store was sold at • hig discount under December.

• hig discount under December.

• Word was received from San Francisco
that a prominent firm there had arranged
for the importation of 67,000 bushels of

theat from Australia. theat from Australia.

The best prices were established early, peember, after reaching \$1.98%, fell to \$1.35% and closed at \$1.98% to \$1.85%, against \$1.89% at the end yesterday; fay, after selling at \$1.94%, dropped to \$1.90% and ended at \$1.94%, dropped to \$1.90% and ended at \$1.91% as \$1.92%, compared with \$1.94%, yesterday's limit price; July. after touching \$1.62%, declined to \$1.58% and finished at \$1.59% to \$1.59%, against \$1.60% at the close yesterday.

feeding futures ranged as follows: Open, 1685, Low Close, close, 1804, 1.805, 1.855, L.86, 1.805, 1.045, 1.045, 1.01, 1.10, 1.01, 1 58% 50 57% 57% 158% 62% 63 61% \*61% 162% 16.75 | 17.05 | 16.72 | 16.05 | 16.77 | 16.25 | 16.37 | 16.22 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 | 16.30 14.55 14.62 14.47 \*14.50 \*14.52 14.76 14.75 14.60 14.62 \*14.65 December 27.40 27.65 27.25 27.50 127.47 27.50 27.65 27.20 27.47 47 45 27.47 48444

#### PHILADELPHIA MARKETS

GRAIN AND FLOUR

WHEAT-Receipts, 47.428 bush. Export de-cand was fair, but the market declined 2c us to bearish western advices. Quotations ir lots, in export elevator—No. 2 red. spot 1,8691.89: No. 2 southern red. 1,8691.89: No. 2 red. \$1.8861.87 camer No. 2 red. \$1.8261.85; No. 3 red 1.221.85; rejected A. \$1.7861.81; rejected 37,822 bush. Trade was

de. No. 5 yellow. 21.15 w 1.16; do. No. 4 yellow. 11.121.13.

GATS—Receipts. 64.201 bush. Prices ruled from under light offerings, but trade was quiet. Guntzians. 54; white. 62% 643c; standard wife. 62% 643c; standard wife. 62% 643c; standard wife. 62% 643c; standard wife. 62% 64%; standard standard wife. 64% 65% 60%; standard standard wife. 64% 65% 65%; standard standard standard wife. 64% 65% 65%; standard st was in small supply and firm, juste at \$7.90 WS.50 per bbl., as

cured, 22% of breakfast bacon, western cure 23% of lard, western, refined, tes, 18c; do, d es, tabs, 18c; lard, pure city, kettle rendered, tes 18c; lard, pure city, kettle rendered, in tub

REFINED SUGARS

The market was quiet but firm. Refiners by prices: Extra fine granulated, 7.50@7.60c profess, 7.60@7.70c; confectioners A. 7.40@1.50c; soft grades, 6.75@7.35c.

DAIRY PRODUCTS

Offerings were light and price with a fair demand. Que BUTEST-Offerings were light and prices were blaker with a fair demand. Quotations: western solid-packed creamery, fancy specials, its says. 396-40c; extra field, 385-385c; rests, 376-37's of seconds, 380-30'y c; renovated, etta, 36c; do, seconds, 320's expended, 370's et do, seconds, 3

POULTRY

LIVE—There was a fair demand for desirable stock and the market ruled stoady under moderate offerings. Following are the quotient: Fewls, as to quality, 16 915c; roostiy, 16 915c; roostiy, 16 915c; postiy, 17 9 

FRESH FRUITS

VEGETABLES

Nie botatoes were in more liberal supply likes favured buyers. Sweets were firm these favured buyers. Sweets were firm the product of the pro

BAR SILVER

## NEW PLAY CHARMS—OTHER NEWS OF THE THEATER

## LAURETTE TAYLOR

Rare Piece of Naturalism in Hartley Manners's Worthy New Play at Broad

tree Hood Streets Mr. Friday November 1 Streets Mr. Friday Mr. Friday November 1 Str. Frida A curious piece. Very serious-and

witty. Natural-and full of idealigings. Perhaps a cross between Galeworthy and Cosmo Hamilton. And even more miles above "Peg o' My Heart" than was "The Woolng of Eve." Maybe that is the easiest approach to t

difficult subject; who would suspect the Harthy Manners of that Angio-Irish laugh-and-sigh affair of being the Harthey Manners of "The Harp of Life"? The new play at the Broad has a score of fresh virtues. It has wit instead of jokes, observation instead of an eye for the theater, characters instead of sixth forces provided in the control of the con characters instead of stock figures, many, many small details in word, action and "business" which make an effect of genuine

Back of this, still more remarkably, is a sincere interest in some of the problems that every one meets in life. It takes itself out not alone in serious, finely felt reflec-tions on the beauty of maternity and the dangers and opening joys of young man-hood; it also dictates a plot to illumi-nate these things. It shows us a youthful mother who at thirty-six has kept the comradeship of her son of nineteen, but who finds herself losing it as he becomes involved in an infatuation for a demimondaine. She had taught him the beauty of motherhood, but she left to a diffident and procrastinating father the teaching of the bitter things of life. Now, when he is ready to marry a Mrs. Varona, many years his senior, and the lady, touched by love at last, is looking to him for deliverance from sin, it is the mother's part to fight for his young happiness. She asks the woman to tell the boy all of her life, and agrees to resign him if he still clings to his love The woman tells and the boy still loves. But the woman learns from the mother and sends him back to her.

The last is hardly well enough established, but the story serves in general to carry home Mr. Manners's thoughts and emotions. In spite of the fact that every speech is turned with thoughtful and profit able care, at times the handling seems ; bit wordy. The restraint of it is admirable

As for the acting, it is a well-nigh perfect cast: Philip Merivale, the crotchetty father : Dion Titheradge, the impulsive fine-strung son; Frank Kemble Cooper, the urbane and sophisticated friend of the family; Miss Lynn Fontains, the spirited girl who loves the boy; Sara Bials, the hard-voiced, intense demimondaine. Only Ffolliot Paget as the young girl's narrow mother, is out of the picture; her comedy is too broad; the woman is cynically stupid, not stupidly

As the mother of the boy, Laurette Taylo sets herself a newer and a higher mark in the American theater. In "The Woolng of Eve" she showed herself a connedienne of real naturalism, in contrast to the arch and mannered minxes of the footlights. In "The Harp of Life" she is ever as natural, ever as true in gesture, voice and mood to the everyday simplicity of most of us; but she is also genuinely and movingly dra-matic. Pathos, tragedy and exaltation come forth from the reality of half-expressed things. Sobs, smiles, intenstions break with the break of our constrained and untheatrical day. Miss Taylor hasn't mastered this difficult task to its utmost per-fection. But she has gone further with it than any native actress except Mrs. Fiske. And all in a bare two years. In "The Harp of Life" the actress and the playwright of Life" the actress and have both made phenomenal progress.

K. M.

#### Theatrical Baedeker

BROAD—"The Harp of Life," with Laurette Taylor. A new drama by her husband. J. Hartley Manners, author of "Pra O My Heart," in which actress and author show phenomenal progress in their arts.

GARRICK—'Potash and Perlmutter in States,' with Harney Hernard, Montas Giass's and Rol Cooper Megrue's soquel 'Potash and Perlmutter.' Amusing brove melodramatic than its predecessor. TRIC—"The Passing Show of 1916," with Ed Wynn, Belle Ashlyn, William Philibrick Fred Walton and a large company. A musica crazyquile with nonsense. Never boring.

PORREST—"Ziegfeld Follies," with Ina Clairs Fanny Brice, Anna Pennington, Bert Wil-liams, Bernard Grapville, Will Rogers and a big company, Tenth anniversary produc-tion of the famous freth and frivol institu-tion, Beautiful to the eye.

ADELPHI—"Experience," with Ernant Glen dinning. A "modern morality play" with more humanness than graced "Everywoman. There's a large cast. Glendinning act superbly. AT POPULAR PRICES

VALNUT-"Keep Moving," with Fox and Siew art. Musical comedy by Aaron Hoffman and Harry von Tilger. The principal comedians enact the roles of wealthy Hybrews. NICKERBOCKER—"Bringing Up Father Pulltles," Gus Hill's production of the I ther adventures of Jiggs, the cartoon char ter, in a musical comedy form.

PEATURE FILMS STANLEY—'The Years of the Locust.'
Lasky with Fannie Ward, Jack Dean an
Walter Look, Also 'Rehind the Sersen.'
with Charles Chapillo, Holmes travelogue an
others. First half of week. 'The Pisw Girl.'
with Mae Murray. Theodore Ruberts an
Elliott Dater. Latter half of week.

ARCADIA—"The Prince of Graustark." Essa-nay, with Bryant Washburn and Marguerite Clayton, and Charles Chapiln in "Hehind the Screen," all week. Others. TICTORIA — A Corner in Colleges, "Key Bee-Triangie, with Bessle Barriscale, Chaplin in "Benind the Sergen," Brat half of week "Extravagance," Metro, with Olga Petrova latter half of week, "The Female Drummer" Thursday and Friday, "Behind the Serges" Saturday,

REGENT—"The Man She Married," World-Hrady, with Gail Kane, Arthur Ashley and Muriel Osiriche, first haif of week. "Extrava-gance." Motro, with Olga Petrova, latter haif of week. Others.

VAUDEVILLE

KEITH'S— 'America First,' patriolic specias's, with Bruce Weyman, American heritan-ticorrec Relly, ing 'Findera-Keepere'; 'Chabity' Aveling and Al Lloyd; Grace Leigh and Dave Jones, in 'Love Gamblers'; Louis Hard, Hirachel Hendler, Lovenberg Slaters and Neary Bruthers; Kaiy and Gaivin, Louis Stone and pictorial news.

GRAND—"The Girl With the Thousand Eyes "The Breeze That Him"; Spivester and Van-Boyer Brothers, Mrss Eiva and "Enowball Chinese circus, and others.

CROSS KEYS—"A Day at Ocean Beach".

Harry Breen: Dorothy Bichmond and company: Daniels and Walters; Reddington and
Grand, and least the Landers, feet haif of
week. "The New Lander"; the Fugr Vircinlan Belles: the Keystone Trio; the Meloy
Four, and Brosius and Brown, latter haif of

Will.IAM PENN.—"Hamlet Upside Down"; Ketchem and Chaslem; the Cycling Mc-Nults; Lame Piant and Timeaons, and "Pilits; Pilits; Dandopley, first baif of week. The Carl Engage Trouge: Barry McCormack ac company, Wilham and Mary Rogers; Valyda had the Bradlian Nuls, and "A Bister of Bix." photoplay, latter baif of week.

LECTURES ACADUMY OF MUSIC—"Canada From Coast to Coast." Burton Holmer's twenty-fourth sea-sonal travelogue, Friday evening and Satur-day afternoon. November 17 and 18.

BURLBROUB ASINO—Harry Hastings's "Big Show," with Dan Coleman and many others. Musical revue and vaudoville specialties blended into an evening's cateriainment.

er was quoted in London at bday, unchanged in New York relatived from last week. "Stateon's list Face tory," and other travelines and burieffas to the resident stock company. MINSTRELE

NEWS OF THE THEATERS; DRAMA LEAGUE TO MEET

ACTS SUPERBLY Stage Society Announces Plans. Knickerbecker to Have Stock

Dramatic news-real news-which has ben rather scarce lately, in picking up. There are a number of bits of information which theatergoers may care to scan.

The first public meeting this year of the rama League will be held at the Broad Stret Theater Tuesday afternoon, November 21, at 2:20. Addresses will be made by Dean Quian, of the University of Pennplyania; Laurette Taylor, star of "The eriones," and J. Hartley Manners, author of "The Harp of Life," which had its local premier hat night.

The Stage Society Players will start their meason of twonty weeks at the Little Theosier Monday, November 20. Seven performances will be given weekly, counting evenings and Saturday matinees. Musical attractiveness will be given the plays by a small crehestra. The opening bill will be "The Carrier Pigeon," by Eden Philipotts; "Phipps," by Stanley Houghton; "The Weakest Link," by Beulah M. Dix, and "At Night All Cats Are Gray," by Robert Garland.

mounces that the Knickerbocker Players will return to that theater for a stock season beginning Monday evening. November 20. John Lorenz has been engaged for leading

#### FANNIE WARD SHAKES **BLOND LOCKS AGAIN**

This Time in "Years of the Locust" at the Stanley-Other New Photoplays

By the Photoplay Editor STANLEY-"The Years of the Locust." Lasky, with Fannie Ward.

Fannie Ward, her aura of golden hair, and her husband, Jack Dean, are at the Stanley again, this time in a very well written, directed and photographed film, "The Years of the Locust." Miss Ward and her hair are decided assets to this tale of a wife married to a scoundrel who appears to take himself off, only to turn up when the lady has happily wed another. Her husband is another matter. He may be villalnously miscast. At any rate his unresponsive prettiness is the only spot on this newest piece of Lasky artistry.

Other things beside Miss Ward and her hair which make for pleasure in "The Years of the Locust" are good direction in the handling of the simple, not unusual plot fine Lasky lighting, some excellent imitations of South African "locations," Walter Long's splendid work as the vil-lainous husband. Here is an actor of power and naturalism who ought to have really striking parts. The impersonator of the ren-gade negro in "The Birth of a Nation" ha gade negro in "The Birth of a Nation" has a big dramatic future waiting for discovery by the director who will supply him with

Incidentally, "The Years of the Locust is the one millionth photoplay out of a pos-sible million in which the wife does not confide in the husband at the natural and appropriate moment.

ARCADIA-"The Prince of Graustark." Easa nay, with Bryant Washburn and Margue Clayton; story by George Harr McCutche arranged and directed by Fred E. Wright.

Doubtless, the "Graustark" fans will like this newest venture of the Essanayers into the Balkans. Certainly they will all be glad to get another glimpse of F. Navier Bush-man as the elder prince, seen by Robin, the present incumbent, in a "vision." But for the amusement seeker whose loyalty to the screen is stronger than his allegiance to any popular novelist or fictional princi-pality, there is very little here. The story is not of the film kind. It wanders along pleasantly enough through the financial and sentimental adventures of the Prince Robin in search of a loan and a wife. Its punch arrives in the usual discovery that the girl he has courted as an American is real the princess to whom he is betrothed.
is not a very large or convincing wallop.

Mr. Washburn and Miss Clayton are their usual engaging selves. Sydney Ainsworth is picturesque and authoritative. Ernest Maupain is very, very distressing as an American millionaire, and not half so much from his French birth as from the absurdity of the character itself. The lighting bad.

REGENT—"The Men She Married." World-Brady, with Gali Rane, Arthur Ashley, Mon-tagu Love and Muriel Ostriche.

Until theater managements make a practice of putting the names of director and author on programs it won't be possible always for the film reviewers to give credit

and lack of the same—when it is due. In this case neither is of much importance, for this new World film relies mainly on its capital cast—often a redeeming feature of Mr. Brady's pictures—and on the melo-dramatic excitement of its closing scenes. The story, luridly theatrical, is sufficiently well managed to bring out its dime-nove punch, and while it doesn't convince, it does interest. If Miss Kane only would learn the rudiments of movie make-up she would be one of the strongest and most pictorial of screen artists. Her rouged mouth recalls the worst excesses of Bianche Sweet and Mary Pickford in their early days. And Love and Ashley are both excellent as hero and villain in a feature which somehow scaped the censor.

RUBY-"Sins of Her Purent," Fox, will dladys brockwell, Story by Thomas Former directed by Frank Lloyd,

William Fox's usual product has been listinguished more often by vigor of treat-nent and melodramatic grip than subtlety or shading of emotion. His latest release is no exception, but it does take on added tusier through the remarkable acting of a remarkable young woman. Gladys Brockwell, who before she went to that company had done some extraordinarily teiling and vivid "bits" with Fine Arts. Here she has the stage all to herself, playing two arts, and playing them sincerely consily. The story is good of its tionally. The story is good of its kind, but the direction has a flaw here and there. tressed by lack of continuity and an ocean f leaders. It is sufficiently well acted by

ection, including the Stanley, Arcadia, Pai-ce, Regent and Victoria, as well as the octast and Albambra, exhibited yesterday the newest and the poorest comedy that Charles Chaples Chaples Chaples Chaples Chaples the made since he went with the Mutual. "Behind the Screen" not only lacks any virtues of plot, but the direction is so feeble that the discovery that ples may be caten in movie studios, as well as thrown, carries to joy, and the perfect cloudburst of pastry administered by the star to the rest of his company becomes a mere exhibition of tiresome "gooiness.

Burlesque-Casino

Burlesque—Casino

Aimost every variety of entertainment that goes in the make-up of a burlesque show was seen last night at the Casino Theater, where Harry Hasting's "Big Show" is playing. A musical review in two acts with ten scenes was the feature and was replete with catchy music and pretty girls and comic specialities. Dan Coleman, generally conceded one of the best Irlah comedians in burlesque, heads the comedians, and got plenty of laughs with his witticisms. Phil Peters. Alma Bauer, Elsie Meadows, Eddle Morris, Ethel Lytle and others gave him fine support.

## GOOD ANNIVERSARY

"America First" Heads Entertaining Show - Many Notables Present

Patriotion prevailed last night at Keith's, which externated its fifteenth anniversary. It was a gale occasion. The army and the navy were in evidence, and also Congress. The navy was represented by Capitain Robert Lee Russell, commandant of Philadelphin Navy Vard, and a miniber of officers from the various hattleships. regression William S. Vare was there Representative of the House. The lobby is transformed into a woodland bower and American flags were much in evidence

audience was the military spectacle. "America First." It consisted of realistic scenes at West Point, the deck of the battleship Pennsylvania and an encampment near the Mexican border. An excellent band and a half-dozen singers and specialists added to the festivities. A song by Bruce Weyman, sing while he was astride a guin, which swing out over the audience, was one of the distinctive

features:

and Maddock aroused those present to a high pitch of enthusiosm.

Aaron Hoffman's duolog, which made Aaron Haffman's duolog, which made quite a hit here some time ago, was again delivered with good results by Aveling and Lloyd. At the conclusion of their act, Chappy Aveling made a speech, in which he confessed that he used to be an uniter at Keith's a few years ago. He also exposed his partner, who he said helped to put up the Keith building. Mr. Lloyd would be quite handy in case the team ever "brought down the house."

And speaking of stoops men, there was

And speaking of strong men, there was Louis Hart. He entered attired in some-what chapple fashion. At a distance one what chapple fashion. At a distance one would imagine that he exercised daily with cream puffe or vanilla wafers. But when Mr. Hart discarded his frock coat and eyeglass he resembled a modern Samson in development. He handled several massive men as though they were children and sup-ported a half dozen of them on his chest and stomach at one time.

George Kelly, another Philadelphian in caudeville, presented his own act, "Finders -- Keepers" A woman finds \$400. Her husband wants her to return it. She refuses. It develops that the money was lost by a woman friend of both. After many complications the husband gets the money and returns it to the woman who lost it. neidentally, there are a number of good situations and the sketch leaves a good noral lesson. It is worth special commonmoral lesson. It is worth special commen-dation for its directness. There is no lost notion. The audience appreciated it.

Mr. Kelly was given very capable sup port by Anna Cleveland and Nora O'Connor Grace Leigh and Dave Jones presented "Love Gamblers," by Junie McCree. It went over in good order. Mr. Jones would improve it if he subdued his make-up. No practical German would burden himself with such facial adornment and fancy hair-dressing—even though he were a barber.

Hirschel Hendler is one of the best plan ologists seen here in a long time. The audience shared the opinion with emphasis. Louis Stone danced at various angles, and the Lovenberg Sisters and the Neary Brothers; also Kelly and Galvin were on the bill.

#### Mystery-Nixon Grand

All of the subtle thrills of the occult are All of the subtle thrills of the occur are dispensed by the Girl of the Thousand Eyes, who is the headliner at the Grand this week. The power displayed by this girl in delv-ing into matters which are supposed to be end the grasp of human agency was almost uncanny, and excited the wonder-ment of the audience. It seemed as though the young woman's mind penetrated into et thoughts of the audience. The Girl of the Thousand Eyes has an Oriental caste of countenance, which is in keeping with her act.

There were other bright, snappy acts or the program, including Sylvester and Vance, "The Breeze that Blew," Bolger Brothers, Miss Elva and Snowball and Chinese circus pletures. The "movies" are particularly good this week. Gifts for the kiddies will be dispensed at Saturday's matinee.

#### Mother Goose-Globe

'Mother Goose," a tabloid musical drew many laughs at the Globe last night. Among other things was shown "old woman who lived in a shoe." The is well staged and the supporting cast capable one. "The Chief of Police" proved an excel

ent vehicle for Charles and Sadie McDonald, while Abbott and White appeared in a The aurrounding bill included "The Salesman and the Stenographer." with Evans and Gordon; the Borsoni Troupe.

revolving ladder performers; El Coda, a zylophone player, and Canaris and Cleo, in an exhibition of magic. The pictures were new and entertaining

#### Ocean Beach-Cross Keys

Pleasant memories of summer days are revived at the Cross Keys by "A Day of Ocean Beach," a lively tabloid in which a number of pretty girls and able comedians are harmoniously mingled. The act is full of good songs and pleasant surprises, and is produced with an abundance of dash and spirit. Other good acts were offered by Dorothy

Richmond and Daniels and Walters, Reddary Pickford in their early days. And dington and Grant and Beatrice Lambers hey had the excuse of the times. Messes, An interesting photoplay makes a good contrast with the show.

#### Hamlet Upside Down-Penn

"Hamlet Upside Down," a musical trav-eaty, was the leader on the bill at the Wil-liam Penn Theater last night. The program amounced that the sketch was built for a aughing purpose and there certainly was no mistake in the construction, at least if the volume of appliasse could be taken as the measure of appreciation. "A Breeze the measure of appreciation. "A Breeze Prom the West" proved another winning skotch with music and pretty girls in good combination. Other good numbers on the bill were the Cycling McNutts and Lane. Plant and Timmons. "Pifty-tifts," the Triangle film starring Norma Talmadge, is shown for the first time in West Phila-delphia.

#### Minstrels-Dumont's

A new blackface-the face of Leo Fagan vocalist-appeared in the circle at mont's Minstrels last night and charmed the patrons of minstrelsy with his songs. "White Teeth and Baked Beans" and anther travesty were on the bill and amused the audience. All of the old-timers. Alf Gibson, Jerry Cunningham, Eddle Cassidy.

Church of Gesu Bazaar

The grand bazzar, in aid of the Church of the Gesu, was formally opened in the auditorium of St. Joseph's College, Seventeenth and Sties streets last night. The opening address was delivered by Michael J. Ryan. The fair will continue every evening for two weeks, omitting Sundays, and the proceeds will be donated to the fund for the building of a convent for the sisters teaching at the Clean School. pisters teaching at the Gesu School.

Madison Square Garden Failure NEW YORK, Nov. 14.—The P. & D. Company, organized some years ago as a real estate concern and which acquired to the concern and the concern acquired to the concern acquired

real estate the control of the first and address is deared and address first and a second of the first and a second of the first and assets at \$2,4.5.141.

"KEEP NOVING" AT THE WALNUT KEEPS THE AUDIENCE LAUGHING

BILL AT KEITH'S A Merry and Tuneful Musical Piece With Good Comedians to Boot

The new attraction at the Walnut this week, "Keep Moving," is a sparkling musi-cal farce, with Will Fox and Harry Stewart in the little roles. They present two purse-proud Hebrews, depict their adventures at post race track and Copey Island and do it well. From the moment they appeared until the closing chorus they jabbered and sestured until they had the large audience in something approaching hysterics. It called them back time and again to repeat their funny antics.

The elever dancing of Root and White was generously applauded and Miss Brace Molton delighted the audience with her weet voice. There were many new songs, mong them "The French Flip-flep," "Hono-alu flines" and "Sweet Babette," and many other eatthy melodies. "My Yiddish Col-isen." by Fox and Stewart, and the dance which accompanied the song fairly doubled he audience in two with laughter.

Every member of the cast did his or her all to please and they succeeded. Back of it

all was a chorus of sprightly maidens, who did not full to do their share toward adding to the pleasure and merriment of the eve-Moving" and Harry Von Tilzer is respon-sible for the music. Those who were present at the opening performance of "Keep Meving" will not forget it soon. It was a well-pleased crowd that filed through the exits after the final curtain.

#### PHILHARMONIC BRINGS NATIVE FIDDLER HOME

New York's "Crack" Orchestra Under Stransky Stages Metropolitan Debut of Sascha Jacobinoff

Just why the legend 'First Time 'hiladelphia" could accurately be attached to Anten Dvorak's Fourth Symphony, some marter of a century after its first perormance is not explicable, in view of the fact that it is a work of noble proportions structurally and pure beauty of content. Thus the legend stood on the program of the opening concert of the Philharmonic Orchestra and stood undisputed. Musical antiquarians said that it had really remained for Josef Stransky to fetch this rarely beautiful music ninety miles across Jersey to Philadelphia as a novel and eingularly attractive medium for the exdoltation of his band, at once the most enerable America boasts and one of the reshest. The first because it is an instifreshest. The first because it is an insti-tution of nearly four score years, surely something in a young country where art has had short and comparatively simple annals; the second because of its process of

Gustav Mahler rattled the bones of this organization; he vitalized its moribund traditions; and though his regime and its tragedles are sometimes said to have been tragedies are sometimes said to have been responsible for his broken heart, he breathed the life of the spirit into it. Josef Stransky, of course, has placed it in the ranks of the orchestras which are great on account of absolute merit of performance. He had more luck than Mahler at his first concert, despite the sort of night that keeps a string from waiting at the gallery door and the competition of unfamiliar opera up Broad street.

Certainly the graciousness of the conducor deserves recognition for his providing opportunity for a young Philadelphian, Sascha Jacobinoff, to make not only his local debut with orchestra, but also his American metropolitan bow. The Dvorak Symphony in G major is, in

the books, compared to the Pastoral of Beethoven; but it is not all the bucolic impression, the translucent joy, of its com-peer. There is depth of emotion and philo-sophical design in the adagic, a lyric poen of integrity in itself, by the way, and in the finale. Fecundity of invention, and skill of development mark the symphony, and the melodies are of haunting beauty, the beauty that is for beauty's sake. In structure sev-eral remarkable things are to be noted, but in the main two, the fact that the first movement is based on four instead of two conventional subjects, these being worked in pairs, two "first" and two "so jects, and the fact that the finale opens with an unashamed trumpet solo. The teeming seauties of the work were repletely resplendently realized by band and leader.

Their routine was shown to admirable advantage in the other "large" work. Max Reger's Variations and Fugue on a Theme by Mozart, a work infinitely superior in all but intricacy to the same composer's simitar composition on a motive by Hiller, played by the Philadelphia Orchestra some weeks ago. For one thing, it is half a dozen variations shorter, which would naturally reduce the monotony if it were a monot-onous work. But the variations are "varied" and interesting, some of them little lyries or dramas, all compact and individu-al. The fugue is scholarly, but not dry. Mr Stransky kepi all the voices moving Stransky kept all the voices moving freely, blending them in due proportion, and ever without blur or confusion.

The debutant violinist made an excellent showing with Brahms's D major concerto showing with Brahms's D major concerto, the concerto "written against the violin." It has no time for mere display and it requires grounding of the severest and most comprehensive sort. This Mr. Jacobinost evidently has. There was a boyish awkwardness about his manner that possessed naive charm, but there was nothing juvenile about his playing. His tone is broad and full, though still susceptible of sweetening and mellowing, with the modulations of the years; he bows dexterously and he has a wonderful left hand, coursing through his double stops at full pace and with full. double stops at full pace and with full vigor. Decidedly his twenty years have been well spent and his future has much

MUSICAL COMEDY OFFERING A HIT AT KNICKERBOCKER

Bringing Up Father in Politics" Drew Many Laughs

Music of the decidedly "catchy" variety and an attractive chorus who sang and danced in a most pleasing manner helped elect Jiggs Mahoney, the character made famous by the cartoons of George H. McManus, senator at the Knickerbecker Theater last night. Of course Maggie was much in evidence, and to aid Pather in his campaign, secured the services of Buck Harding, a typical ward hesler. All the other well-imown characters seen in "Bringother well-known characters seen in "Bring-ing Up Father," including Peggy. Billy Mc-Gee, Jerry Sullivan and Oswald, contributed to the evening's entertainment.

Johnnie Jess made an excellent Jiggs Mahoney and his song entitled "Kelly" re-reived many encores. Isabel Winlocke had the part of Maggie, while Dava Conroy was seen as Jerry Sullivan. The supporting cast included Freddie Hedges, Robert S. Rice, Lizette Hedges, Madeline Grey, George Cravens and Elsie Noyes, The play was produced on an elaborate

scale and the musical numbers were all that could be desired. Farmer Hurled From Wagon

ASHLAND, Pa., Nov. 14.- Thrown from the seat of his wagon when his team ran away after passing an automobile. George Belding, a Rearing Creek farmer, sustained a fracture of the skull and ribs and internal injuries that will cause his death. He is in the State Hospital.

NEW YORK OPERA SEASON OPENS WITH "LES PECHEURS"

Bizet's Work, New to the Metropolis Delights Fashionable Audience

NEW YORK, Nov. 14 .- The opera season was opened at the Metropolitan Opera House last night under circumstances of a sort long familiar under the same manager, whose assistants and subordinates, artists and conductors are largely the same as last season, with a house crowded to its as last season, with a house crowded to its utmost capacity and exhibiting in its more rominent places wealth, brilliance and transition which for a couple of centuries have been the chief support of opera, with the atmosphere of interest and expectancy that is supposed invariably to envelop doings of an opening night. Mr. Gatti-Canagga had appointed for his first night one of the new things that are adding to one of the new things that are adding to the repertoire of the Metropolitan-George Biget's early opers, "Les Pecheurs des Rizet's early opers. "Les Peries" (The Pearl Fishers).

The performance was in every respect a fine one. The singing of Caruso and Mme. Hempel as Nadir and Leila was of the highest beauty. Both were in excellent voice though Caruso seemed to show slight traces of a cold not sufficient to do him

Biget's work was given completely for the first time in New York, but it has been presented at various other operatic centers in America, in Philadelphia by the Hein-richs Company of twenty years ago, and in San Francisco, when Mme. Tetrazzini sang he soprano part just before she was "discovered" and suddenly became, for a space, a great prima donna. At this performance Mr. Polacca conducted, as he did last eve-

#### FAST WORK ON SPEEDWAY

Howard B. French and N. B. Kelly, Surprised at Rapid Progress

Howard B. French and N. B. Kelly, presilent and secretary, respectively, of the hamber of Commerce, are the latest Philadelphians to pay a special visit to the Philadelphia Motor Speedway at Warmin-ster, near Willow Grove. They went on the trip yesterday.

ires, Wed. 2 p. m. son-in-law's residence. Thomas Mandler, N. E. corp. 30th 8: and Suguebanha ave. Int. private Baltmore and Cumberland (Md) papers copy.

COLLINS.—Nov. 12 JOHN J. son of Dennis and Mary Collins (nee Skelton), aged 22. Relatives and friends invited to funeral. Thurs. 9 s. m. parents residence. 2623 W. Chursha's Church, 10 a. m. Int. Holy Cross Com. CONROY.—Nov. 12, JOHN ROBERT. Internal of Mebecra Conroy uses Schommer), son of late John and Catherine Conroy. 2ged 28. Relatives and friends invited to funeral. Thurs. 8 30 a. m. residence of brother-in-law. William Sachsennater. 2428 N. 27th st. High mass of requiem (hurch of Most Precious Blood of Precious Blood of Mary Courtes, 12. Latives and friends invited to funeral. Coll. Coll. Cathedrai Com. 12. Latives and friends invited to funeral. Wed. 8:30 a. m. 353 N. 2014 N. Coll. Coll dorsed the project, but neither Mr. French nor Mr. Kelly had ever been at the grounds before. They were surprised at the progress before. They were sur-which has been made.

When the speedway is completed it is expected it will be the means of attracting 390,000 visitors to Philadelphia every year, and the Chamber of Commerce believes a great good will come of this. Wills Probated Today Wills probated today were those of Eugene W. Stillman, 5335 Catharine street,

which in private bequests disposes of an estate valued at \$4400; Elizabeth C. Cocker-ell, 2122 South Fourth street, \$3500; Henry E. Mack, 5121 Willows avenue, \$3222; Anna sts. Friends may view remains Tues. 8 to 10 m. int. private. Odd Fellows' Cem. Auto funeral.

(RONIN.—Nov. 11. FRANK J., son of Mary and late William Cronin. Relatives and friends invited to funeral, Wed. 8 a. m., mother's residence. 1408 Vine at. Solemn requiem mass Cathedral 9:30 a. m. Int. 8t. Asmes's Cem., West Chester, Pa. Train leaves Broad St. Station 1103 a. m.

DEVENEY.—Nov. 12. JAMES DEVENEY. aged 10t. Relatives and friends invited in funeral services. Wed. 11 a. m., chapel of Andrew J. Hair & Son. Arch and 19th size. Int. DEVINE.—Nov. 11. FRANCIS J., busband of Margaret Devine. Relatives and friends invited to funeral. Wed., 8:30 a. m., 3202 W. Artwons 1. Solemn. requiem high mass Church of Most Precious Road 10 a. m. Int. Roly Sepui-Brooks, who died in the Germantows Hospital, \$2000; Mary McGowan, 1913 Girard avenue, \$2600, and Mary A. Jones, 125 North Peach street, \$2000. The personalty of the estate of Anthony J

### Deaths

F. Millick, \$11,485.96, and Nellie Doyle, \$2581.97.

BAIRD.—Nov. 11. suddenly, FRANCIS X., son of George W. son'd Mary A. Baird (new Wacker), aged 10 years 6 manths. Relatives and friends. Sunday School children of St. Honaventura's Church, invited to funcie. Wed. 7,30 s. m. parents' residence, 5031 N. Percy St. Regulem mass St. Bonaventura's Church. 9 s. m. Int. Holy Sepulche Com.

BARBOT.—Nov. 13, CAROLINE R., widow of Joutenant Commander Alphonse P. Barbet, U. N. aged SB. Funeral services Wed. 2 p. m., liber H. Rair Ballding, 1820 Chestnut at. Int-rivate, New Orteans Plusyum and N. Y. Berald

BARR.—Nov. 12. CORNELIUS J., husband of late Sarah E. Barr. Belatives and friends incited to funeral. Wed. 7:30 a. m. residence of ion-in-daw, John A. Kelly, 3815 Bace at. Solemn requiem high mass Church of Our Lady of the Bassary 9 u. in. int. Holy Sepulcare Cem. Auto

sons at Solemn requirem high mass Church of Most Precious Blood 10 a. m. Int. Holy Sepulchre Cem.
DEVITT —Nov. 13. at 320 Chestnut et.
PHOESE LEX. wife of Charles W. Devitt.
Relatives and friends invited to funeral services.
Thurs. 2 p. m. pariors of S. P. Frankonfield
Sons. N. W. cor. 19th and Spring Garden siz.
Int. private. South Lauret Hill Cem. Autos.
DiEHL.—Nov. 11. Ollavia. wire of John G.
Dishi thee Schultzi. Belutives and friends invited to services. At late residence. 4813 Rayan
at. tiermantown. Philas. Tues. 5130 p. m. Int.
At Palm. Pa. Wed., 1.30 p. m. Train issues
the southern of the Section of the Private
W. Dill. and T. R. Relatives and friends invited
to services. Thurs. 2 p. m. at oliver R. Balt
Building. 1830 Chestnut st. Interment private.
Interfectory.—Nov. 11. MARY DOUGHERTY (new Tucker), wife, of Dennis Dougherty,
formerly of 2640 Richmond at. Relatives and
friends. League of Secred. Heart. Altar and
Rosary Societies, invited to funeral, Thurs. 530
s. m. 1501 Porter at. Bolemn mass of requiem
Church of St. Monica 10 a. m. Int. New
Cathedral Cem. Auto service.
DOUGHERTY—Nov. 13. El.LEN C. daughter of late Patrick and Bridges Dougherty, Relatives and friends. Manayunk Circle. Lark Pormotors of America; St. John's T. A. H. Society
and all other seclutes of which she was a normper, hydred to funeral, Ph. B. a. m. thee's
residence. Mrs. A. Zinn. 2540 N. Shanjeir at.
1841 and Cumbriand. Schemn high mass of
requiem St. Columba Church 10 a. m. Int.
84, John's Cem., Manayunk Continued on Next Pure

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